

TENTATIVE OUTLINE
Digital Tools (TPSS – 491/711) – FALL 2015

LAB #	DATE	TOPICS COVERED
1	8/26	Introduction to class, required student content output and learning outcomes.
2	9/02	TPSS Canon camera setup and features, in-class computer orientation.
3	9/09	Introduction to Adobe Premier Pro. How to setup a project
4	9/16	Premier Pro important tips for video editing
5	9/19	Output settings from Premier Pro, file formats for web and DVD authoring
6	9/23	Review working with Premier Pro
7	9/30	Setting up for live recordings: seminar with an audience and studio style interview recordings, lighting considerations
8	10/07	Students' PowerPoint presentations in live seminar setting.
9	10/14	Students do in class editing
10	10/21	Students do in class editing
11	10/28	Students do in class editing
12	11/04	Introduction to Adobe Encore: DVD authoring.
13	11/11	Open session for in class work
14	11/18	Open session for in class work
15	11/25	Open session for in class work
16	12/02	Final student video content due

GRADING SYSTEM FOR TPSS 491/711 Digital Tools F2015:

DESCRIPTION-Required Student Content for Credit	Credits available
1. Edited version of live seminar Power Point slide show. 2. Edited version of "how to" video	2—credits

The class sessions and video editing computers will be located in the conference room of the Magoon Head House. Computers and equipment can be signed out for independent work, on site at Magoon. Class size is limited to the first 10 students. Undergraduates get credit/no credit grade and graduate students get A or B grades. Graduates producing less than B level work will get an incomplete until quality rises to at least B-level.