



TPSS 353

Landscape Architecture History, Theory, and Practice

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CLASS MEETS:

Lecture:

Labs:

Course Description: Survey of the development of landscape architecture as an art form from Mesopotamia to the present. Exploration of the profession and art of landscape architecture in the United States, Europe, the Americas, and Asia in relation to prevailing physical environment, social, economic, political, and cultural factors.

Course Overview: Students will study place attachment, people-plant relationships, environmental attitudes and perception, personal space, urban public space, diversity, and the participation of space to understand the dynamic impacts humans have on the environment through time

OBJECTIVES: Students should be able to:

- Have a comprehensive understanding of the landscape industry and the intricate role that design communication plays..
- To understand the complex relationships between landscape and plant design in relation to the installation and management of a landscape.
- Understand and explain principles behind the design.
- Acquire basic graphic tools to be able to clearly articulate a landscape plan.
- Evaluate physical, environmental, economic, and social impacts of a landscape design..
- Understand how theory and practical landscape knowledge is synthesized.

TEXTBOOKS

Readings will be assigned and handouts will be distributed per topic section.

Required:

1. The Landscape of Man: Shaping the Environment from Prehistory to the Present Day 3rd edition by Geoffrey Alan Jellicoe, Susan Jellicoe
2. Design on the Land: The Development of Landscape Architecture by Norman T. Newton

Highly recommended:

TBA

This is a tentative syllabus and subject to change

GENERAL COURSE TOPICS

- Origins
- Western Asia to the Muslim Conquest
- Islam: Western Asia
- The Western Expansion of Islam: Spain
- The Eastern Expansion of Islam: Mughul India
- Ancient India
- China and Japan
- Pre-Columbian America
- Egypt and Greece
- The Roman Empire
- The Middle Ages in Europe
- Italy: The Renaissance, Mannerism and Baroque
- France: Sixteenth and Seventeenth Centuries
- Spain, Germany, England, The Netherlands: Sixteenth and Seventeenth Centuries
- Western Classicism
- The Chinese School
- The English School
- The European Mainland
- The British Isles
- United States of America
- Europe
- The Americas
- The Western Hemisphere: The New World
- The Eastern Hemisphere: The Old World
- World Trends in Landscape Design
- Towards the Landscape of Humanism

GRADING

- In-class Midterm Lec Exam (30%)
- In class Final Lec Exam (30%)
- Final design project and presentation (30%)
- Participation and attendance in lecture and studio (10%)

Students learning accomplishments will be assessed by participation, grades, and improvement. These will be used to evaluate students' understanding and developed skills of the subject matter, including problem solving skills, graphic communication skills, and an understanding of the theoretical constructs needed to generate sustainable designs.

Percent	Minimum Grade
93% +	A
83% - 92%	B
73% - 82%	C
63% - 72%	D

ASSIGNMENT DUE DATES

All work is due at the assigned due date for each assignment. No late work will be accepted.

EXAMS

No make-up exams will be given. If you miss an exam you will receive a grade of zero on that exam. (Exception will be for extreme emergencies with consultation with instructor).

No early exams will be given.

TENTATIVE EXAM SCHEDULE

Exam	Exam date
In-class Lec midterm	
In-class Lec final exam	
Final design and oral presentation	

ATTENDANCE

Regular attendance is essential to doing well in this course! This is a 300 level university course and you are expected to perform to this level. The material covered in both laboratory and class goes beyond that in the textbook. Supplemental assignments and handouts will be distributed. If you are not in class how can you learn? Please be considerate of my time, your classmate's time, and most of all your time. Education is the key to many doors!!!

Classroom policies, such as grading and assignments, are subject to change. Announcements about such changes, should they become necessary, will be made in class or lab. You are responsible for knowing about these announcements. If you must miss class or lab, you are responsible for finding out what you missed and for asking for copies of any handouts.

CLASSROOM EXPECTATIONS

You are one member of a group of people who will be participating in this course. You are expected to act in a manner that will facilitate your learning as well as the learning of other members of the group. You will be expected to be a positive, contributing member of the group. This means that you are expected to come to class prepared. You are also expected to act in a manner that does not disrupt or prevent learning by others. You are on your honor to participate in this class as your own representative and not to pass the work of others off as your own. Cheating, in any form, including plagiarizing is unacceptable; if you are caught cheating, you will receive a zero on the involved exam or assignment as well as subject to UH cheating policies.

Smoking and Cell Phone Policy: Please refrain from smoking while you are participating in class activities, including indoor labs, outdoor labs, and while walking from indoor to outdoor activities during class or lab times. Also, please shut off cell phones during lectures and labs. Their use during these times is not appropriate. Your cooperation is appreciated.

DISABILITIES

Accommodations will be made for a student needing special assistance if and when the student's disability is on file at the UH Disability Resource Center.

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